

Mysterious (♩=60)

Piccolo

Flute 1

Flute 2

Alto Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
(Chimes, Triangle, Woodblock, Tam-tam)

Drum Set

Mallets
(Marimba, Xylophone, Vibraphone)

1 2 3 4 5 6 7

Tuning: (F - A♭ - B♭ - C)

Chimes

To Tam-Tam.

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A Whimsical (♩=90)

3 4 4

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Mal.

mar. + vib.

p

pp

mf

remove mute

To Tri.

Triangle

8 9 10 11 12 13

Picc.

Fl. 1

Fl. 2

A. Fl. *pp*

Ob.

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax.

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 +w.b Woodblock *p* Tri. sim. 2

Dr.

Xyl. Marimba all mallets *p*

14 15 16 17 18 19

B

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Mal.

20

21

22

23

24

25

p

p

4

8

4

8

4

8

4

8

8

8

tutti:
remove mute

p

p

p

p

p

pp $\leftarrow$ *mp*

pp $\leftarrow$ *mp*

p

2

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

A. Fl. *mp* *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *fp*

Cl. 1 *mf*

Cl. 2 *mf* *fp*

Cl. 3 *mf* *fp*

B. Cl. *mf* *fp*

A. Sax. 1 *mf* *fp*

A. Sax. 2 *mf* *fp*

T. Sax. *mf* *mf* *fp*

Bari. Sax. *mf* *fp*

Tpt. 1 *mf* *mf* *fp*

Tpt. 2 *mf* *mf* *fp*

Tpt. 3 *mf* *mf* *fp*

Hn. 1 *f* *mf* *fp*

Hn. 2 *f* *mf* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Euph. *f* *mf* *fp*

Euph. *f* *mf* *fp*

Tba. *mf* *fp*

Timp. *mf* *p* *mf* *p* *mf* *fp*

Perc. 1 S.D. *fp*

W.B. *2* *2*

Dr. S.D. *fp*

Mal. *mp* *To Vib.* *fp*

26 27 28 29 30 31

Picc. *sfz*
 Fl. 1 *sfz*
 Fl. 2 *sfz*
 A. Fl. *sfz*
 Ob. *sfz*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Euph. *mf*
 Tba. *mf*
 Timp.
 Perc. 1
 Perc. 2
 Dr. HH *mf*
 Mal.

Picc. *f* 2nd x only

Fl. 1 *f* 2nd x only

Fl. 2 *f* 2nd x only

A. Fl. *f* 2nd x only

Ob. *f* 1st x *mf* 2nd x *mf*

Bsn. *mf* *f* 1st x *p* 2nd x *mf*

Cl. 1 *f* 1st x *mf* 2nd x *mf*

Cl. 2 *f* 1st x *mf* 2nd x *mf*

Cl. 3 *f* 1st x *mf* 2nd x *mf*

B. Cl. *p* 1st x *mf* 2nd x *mf*

A. Sax. 1 *f* 1st x *mf* 2nd x *mf*

A. Sax. 2 *f* 1st x *mf* 2nd x *mf*

T. Sax. *f* 1st x *mf* 2nd x *mf*

Bari. Sax. *p* 1st x *mf* 2nd x *mf*

Tpt. 1 *f* 2nd x only

Tpt. 2 *f* 2nd x only

Tpt. 3 *p* 1st x *mf* 2nd x *mf*

Hn. 1 *p* 1st x *mf* 2nd x *mf*

Hn. 2 *p* 1st x *mf* 2nd x *mf*

Tbn. 1 *mf* *p* 1st x *mf* 2nd x *mf*

Tbn. 2 *mf* *p* 1st x *mf* 2nd x *mf*

Tbn. 3 *mf* *p* 1st x *mf* 2nd x *mf*

Euph. *mf* *mf* 2nd x only

Euph. *mf* *mf* 2nd x only

Tba. *p* 1st x *mf* 2nd x *mf*

Timp.

Perc. 1 B.D. *p* 1st x *mf* 2nd x *mf*

Perc. 2

Dr. *f* crash

Mal.

Contemplative
(♩=112)

Picc. Fl. 1 Fl. 2 A. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Euph. Tba. Timp. Perc. 1 Perc. 2 Dr. Mal.

44 45 46 47 48 49

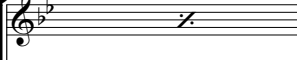
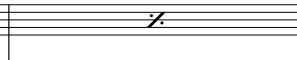
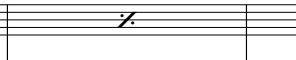
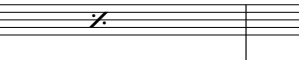
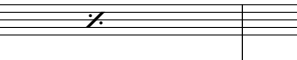
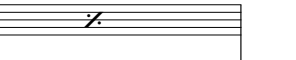
mar. + vib.
xyl.

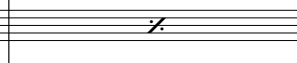
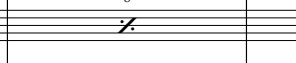
Picc. Fl. 1 Fl. 2 A. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Euph. Tba. Timp. Perc. 1 Perc. 2 Dr. Mal.

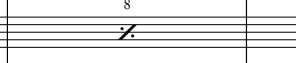
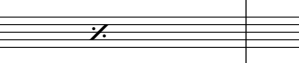
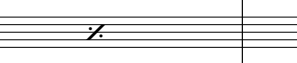
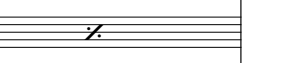
snap on even beats

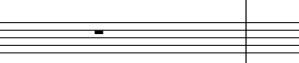
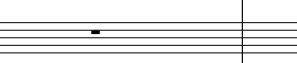
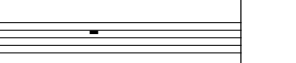
Triangle ride bell

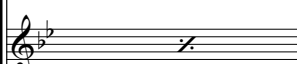
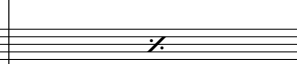
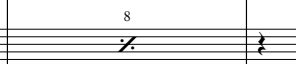
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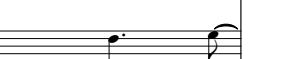
Picc.      

Fl. 1      

Fl. 2      

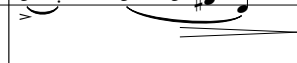
A. Fl.      

Ob.      

Bsn.      

Cl. 1      

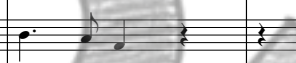
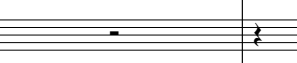
Cl. 2      

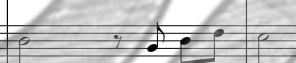
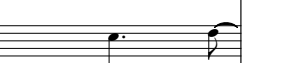
Cl. 3      

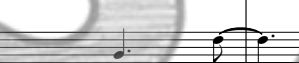
B. Cl.      

A. Sax. 1      

A. Sax. 2      

T. Sax.      

Bari. Sax.      

Tpt. 1      

Tpt. 2  

Picc. 12

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

A. Fl. *mp*

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 12 *mp*

Tpt. 2 12 *mp*

Tpt. 3 12 *mp*

Hn. 1

Hn. 2 12

Tbn. 1 tutti: *mf* *p* *mp*

Tbn. 2 12 *mf* *p* *mp*

Tbn. 3 12 *p* *mp*

Euph. 12 *mp*

Euph. 12 *mp*

Tba. 12 *mf* *p* *mp*

Timp. 12

Perc. 1 12

Perc. 2 Tam-tam *mp*

Dr. bell

Mal. 12

62 63 64 65 66 67

Picc. *mf* *f* *tr*

Fl. 1 *mf* *f* *tr*

Fl. 2 *mf* *f* *tr*

A. Fl. *mf* *f* *tr*

Ob. *f* *tr*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *tr*

Cl. 2 *mf* *f* *tr*

Cl. 3 *mf* *f* *tr*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mp* *f*

A. Sax. 2 *mp* *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2 *mp* *f* *f*

Tbn. 3 *mp* *f* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *fp* *fp*

Perc. 1 *fp* *fp* *f*

Perc. 2 *fp* *Tam-tam* *f* to w.b & tri

Dr. *crash* *toms* *f*

Mal. *mar. + vib. xyl.* *f*

68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Dr.

Mal.

mf

f

mp

fill

75

76

77

78

79

80

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 A. Fl. *p*
 Ob. *p*
 Bsn. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax.
 Bari. Sax.
 Tpt. 1 *mp* *pp*
 Tpt. 2 *mp* *pp*
 Tpt. 3 *mp* *pp*
 Hn. 1 *mp* *pp*
 Hn. 2 *p* *pp*
 Tbn. 1 *p*
 Tbn. 2
 Tbn. 3
 Euph. *mp*
 Euph. *mp*
 Tba. *p*
 Timp.
 Perc. 1
 Perc. 2 Wood Block *mp*
 Dr. *p* *mp*
 Mal.

[illegible]

16

G **Militant** (♩=100)

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Mal.

94

95

96

97

98

99

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Euph., Tba., Timp., Perc. 1, Perc. 2, Dr., and Mal. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, stylized watermark 'B' is visible across the center of the page. The page number '17' is in the top right corner.

rall.

Freely (♩=160)

The image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1, Fl. 2, A. Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Euph., Tba., Timp., Perc. 1, Perc. 2, Dr., and Mal. The score is divided into measures, with measure numbers 111 through 118 visible at the bottom. A large, stylized watermark "BRM" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, dynamics (mf, p), and articulation marks.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Dr.

Mal.

mf

p

p

p

mf

p

mp

fp

fp

2

2

fill

119

120

121

122

123

124

21

J

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mp*

Ob.

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Euph.

Tba. *mf*

Timp. *fp* *mf*

Perc. 1

Perc. 2 *mf* Tam-tam To Chimes

Dr. *f* fill crash open HH

Mal.

125 126 127 128 129 130

[illegible]

molto rit.

Picc. Fl. 1 Fl. 2 A. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Euph. Tba. Timp. Perc. 1 Perc. 2 Dr. Mal.

ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff

match w/conductor

143 144 145